



AUDITION INFORMATION

All Auditions Held at:

Middletown Lyric Theatre
1530 Central Avenue
Middletown, Ohio 45042
513-425-7140

AUDITION DATES & TIMES:

Sunday, November 12th - 2:00 pm - 4:00 pm
Tuesday, November 14th - 7:00 pm - 8:30 pm

AUDITION REQUIREMENTS:

Prepare two numbers. One upbeat, one ballad. The genre of music should be Jazz, Blues, Gospel. You could certainly choose from any of the composer/lyricists listed in the synopsis or related to that style of songwriting. Accompanist will be provided. No Acapella singing or singing from a CD. MUST provide sheet music.

PRODUCTION DATES:

March 16, 17, 23, at 8:00 pm
March 24th at 3:00 pm & 8:00 pm

REHEARSAL AND PRODUCTION WEEK COMMITMENT:

Once the show is cast and we have everyone's conflicts, etc. We will build a rehearsal schedule that will hopefully work for all involved.

CHARACTER DESCRIPTIONS:**The Woman Of The World**

A beautiful and stylish woman who came from a grandiose and rich lifestyle. She deludes herself into believing she is still living the high life and spends each evening preparing for the next gentleman caller. Hides behind a sophisticated veneer but is capable of great humor, sensuality, and emotion.

Gender: Female

Age: 50 to 60

Vocal range top: A5

Vocal range bottom: F3

**CHARACTER DESCRIPTIONS (continued)****The Girl With A Date**

A youthful, energetic, enthusiastic girl. Bright and clever, but innocent and prone to vulnerability. Her drinking reveals a range of emotions and surprisingly uncharacteristic bitterness.

Gender: Female

Age: 18 to 21

Vocal range top: C6

Vocal range bottom: E3

The Lady from the Road

A warm and beautiful African-American woman. Humorous and full of gossip, she possesses a wealth of experience in her long life. Has fallen from grace and she knows it, but hopeful she will rise again.

Gender: Female

Age: 55 to 65

Vocal range top: Ab5

Vocal range bottom: E3

The Man In The Saloon

A simultaneously very charming and slightly dangerous guy. Exudes confidence and control in his sly remarks to the women, but is secretly frustrated and lonely.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

ABOUT THE SHOW:

Blues in the Night

Conceived and Originally Directed by SHELDON EPPS
Original Vocal Arrangements and Musical Direction by
CHAPMAN ROBERTS
Orchestrations and Additional Vocal Arrangements by
SY JOHNSON
Directed by Charley Shafor
Music Direction, Jay Mills

This Tony-nominated musical delivers 26 hot and torchy numbers. With little spoken text, the interweaving stories are defined through glorious songs that cover the range of this indigenous American art form, from Bessie Smith to Duke Ellington, Johnny Mercer, Harold Arlen, Alberta Hunter, Jimmy Cox, Ida Cox and more, telling of the pain and misery of life and love... and also of the dogged determination to get through it all... that is the essence of the blues