



AUDITION INFORMATION

All Auditions Held at:

Middletown Lyric Theatre
1530 Central Avenue
Middletown, Ohio 45042
513-425-7140

AUDITION DATES & TIMES:

Sunday, January 28th - 2:00 pm - 4:00 pm
Monday, January 29th - 7:00 pm - 8:30 pm
Tuesday, January 30th - 7:00 pm - 8:30 pm

AUDITION REQUIREMENTS:

Cold Readings from the script

PRODUCTION DATES:

April 20, 21, 27, at 8:00 pm
April 28 at 3:00 pm & 8:00 pm

REHEARSAL AND PRODUCTION WEEK COMMITMENT:

Once the show is cast and we have everyone's conflicts, etc. We will build a rehearsal schedule that will hopefully work for all involved.

CHARACTER DESCRIPTIONS:

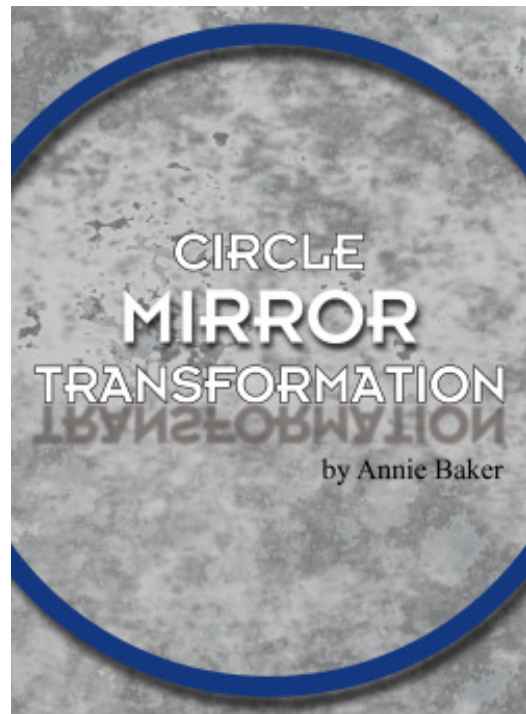
Ages referenced are suggestions.

MARTY:

She is in her early 40's, the kindest possible teacher, a bohemian dressed in vintage Earth-mother outfits. She is originally from New Jersey, never had children, is interested in nontraditional healing and would like one day to move to the Southwest. Marty is equal parts down-to-earth and touchy-feely-new-age, with just a hint of frustrated instructor. Part care-worn mother, part insecure wife, part frustrated performer, Marty's movements, facial expressions, and understanding of her students inform every moment on stage. May be a female in one cast, and a male in another (homosexual relationship with James)

JAMES:

He's in his late 40's, Marty's husband, and "He was one of those guys, those guys that get all the women." James broods depressively over his estranged daughter, teaches at the college, and his marriage to Marty is not as idyllic as it initially appears. James is the kind of middle-aged man who wears socks with sandals, as he tries gamely to join in theater games he doesn't quite understand. James is perhaps the more obviously complicated person on stage. From winning husband in the opening scenes, the cool, calm, breezy James, through the rest of the show, begins to harden, crumble, and ultimately transform into a tragic figure, illustrated through the eyes of others and the lives of the other characters.

**CHARACTER DESCRIPTIONS (continued)****THERESA:**

She is 29, voluptuous, conflicted, flirtatious, warm and buoyant, a former actress who has just moved to this small Vermont town, fleeing New York and a toxic relationship. Theresa's vulnerability is touching, eliciting heartfelt responses and laughs from the audience as she flings herself between Schultz and James as fleeting romances within the six weeks she's in class. Through Theresa's uncertainty and anger over past hurts, we see how the acting exercises do, indeed, break down barriers.

SCHULTZ:

He is in his 30's, recently divorced, puppy-dog sweet, and painfully needy, guys like Schultz are going to get punished for falling for women like Theresa. He exudes loneliness, lifelong hurt and resentment toward those men who have all the luck with women. Schultz is an endearing and slightly bumbling, and a would-be artistic furniture maker. He is recently on his own after a painful divorce, searching for something more not only in his activities, but in another woman.

LAUREN:

Teenager, sulky yet perceptive, who wants to work in theater when she grows up. Or maybe go to veterinary school. Part of the time, Lauren seems to disappear inside her hoodie. The sharply observing intelligence of Lauren, youngest of the group, a socially remedial high school student, she's the only one brave enough to ask, "Are we going to be doing any real acting?" Remarkably, even though her appearance demands distance from the outside world, Lauren manages to become the underpinning conscience of the group...the class's critic, the one holding others accountable. She's the awkward, guileless youth, cutting through the sidestepping and politeness of her four adult classmates and producing some of the funniest and most revealing moments of the show.

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ABOUT THE SHOW:

Circle Mirror Transformation

Written by Annie Baker

Directed by Charley Shafor

When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama, a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.