



AUDITION INFORMATION

All Auditions Held at:

Middletown Lyric Theatre
1530 Central Avenue
Middletown, Ohio 45042
513-425-7140

AUDITION DATES & TIMES:

Sunday, January 13th at 4:00pm – 6:00pm
Monday, January 14th at 7:00 – 8:15pm
Tuesday, January 15th 7:00pm – 8:15pm

AUDITION REQUIREMENTS:

Cold Reading from the script

PRODUCTION DATES:

APRIL 5, 6, 12 at 8:00 pm
APRIL 13th at 3:00 pm & 8:00 pm

REHEARSAL AND PRODUCTION WEEK COMMITMENT:

Rehearsals begin: March 3

Production Week: March 30 – April 4

Once the show is cast and we have everyone's conflicts, etc. We will build a rehearsal schedule that will hopefully work for all involved.

CHARACTER DESCRIPTIONS:

Ages are reference points if you think you can pull off the recommended age than please auditions.

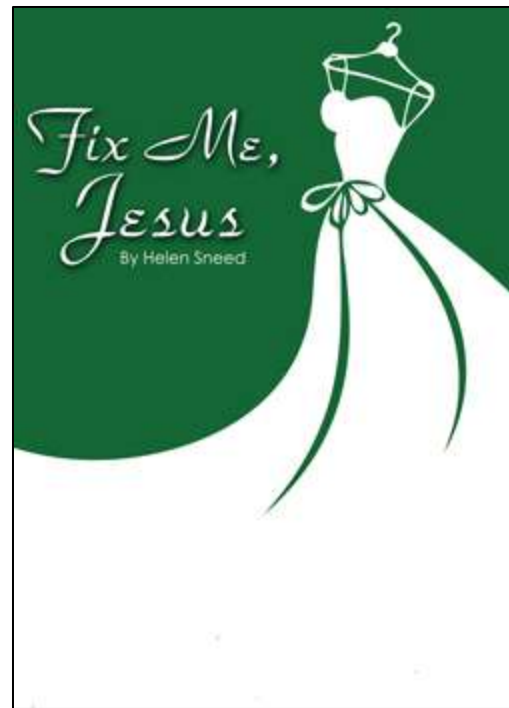
Annabell Armstrong (Supporting): Female, late 20's early 30's

Attractive, intelligent, socialite with political ambitions who dreams of making a difference.

Young Annabell (Supporting): Female, 10
intelligent, precocious, able to do a Texas accent.

Annabell's Mother (Supporting): Female, mid 30's to early 40's

very attractive, vulnerable, struggling to save her own marriage as well as please her uncompromisingly conservative mother.

**CHARACTER DESCRIPTIONS CONTINUED:**

Annabell's Grandmother (Supporting): Female, late 50's to mid-60's vigorous, resolute, dressed in black, staunch conservative Texas matriarch determined to maintain her family's social and political power, right or wrong.

Mrs. Craig (Supporting): Female, Early to mid-50's a long-time sales clerk at Neiman Marcus who always manages to provide a nurturing atmosphere for her stressed-out clients.

Dr. Maxwell Feld (Supporting): Male, late 40's to mid-50's attractive, a "pull no punches" New York Jewish psychiatrist struggling with his own marriage and his place in Texas society, a fish out of water.

ABOUT THE SHOW:

FIX ME, JESUS

by Helen Sneed

In a Dallas Texas, Neiman Marcus changing room, on the most important day of her life, Annabelle Armstrong frantically searches for the perfect dress. A rising star in the Texas Democratic Party, Annabelle is trapped in the Reagan eighties. Her political career, love affair, finances, and family relations are in crisis; and strong-minded characters from her past begin to appear from behind the changing room mirror. FIX ME, JESUS is a dark comedy—the hilarious, timely, and poignant story of a woman who finds herself at the epicenter of history and politics, struggling for personal independence and social justice against the lifelong theft of her own power.

Directed by Charley Shafor