



AUDITION INFORMATION

All Auditions Held at:

Middletown Lyric Theatre
1530 Central Avenue
Middletown, Ohio 45042
513-425-7140

AUDITION DATES & TIMES:

Sunday, June 10th - 6pm – 8pm
Monday, June 11th - 7pm – 8:15pm
Tuesday, June 12th - 7pm – 8:15pm
Call Backs as needed

AUDITION REQUIREMENTS:

32 Measures of a ballad and up-tempo.
Accompanist will be provided
Must provide sheet music
No acapella auditions or singing from a CD please
Headshot (if you have one otherwise we will snap a picture at the audition)

PRODUCTION DATES:

DECEMBER: 14, 15, 21 at 8:00 pm
DECEMBER: 22 at 3:00 pm & 8:00 pm

REHEARSAL AND PRODUCTION WEEK COMMITMENT:

Rehearsals begin: October 28
Production week: December 8 – 13 Once the show is cast and we have everyone's conflicts, etc. We will build a rehearsal schedule that will hopefully work for all involved.

CHARACTER DESCRIPTIONS:

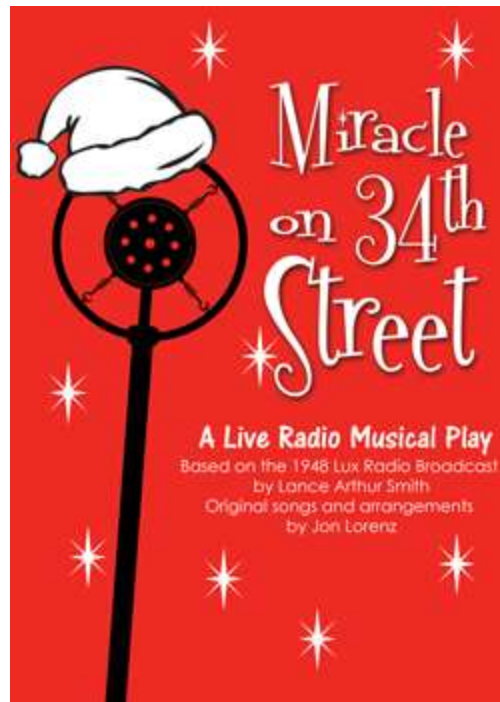
All of the roles play multiple characters. This musical is performed in the style of a LIVE radio broadcast. Ages are reference points if you think you can pull off the recommended age than please auditions.

Kristofer Van Lisberg as Kris Kringle: Santa Claus. Non-singing.

Cordelia Ragsdale as Doris Walker: Macy's public relations expert. Alto/mezzo-soprano - C4- C#5

Gracie Demarco as Susan Walker: Her precocious daughter (Age 8 - 10). - C4-C5

Grady Williams as Fred Gailey: Lawyer, looking for love and a miracle. Baritone/tenor - Bb3-G4



CHARACTER DESCRIPTIONS CONTINUED:

Wallace Ainsley as Male Character Actor :Various. Versatile. Baritone - B3-E4

Olivia Glatt as Female Character Actor: Various. Versatile. Soprano - C4-E5

Alex Mialdo as Foley Artist: Plays keyboard, foley sounds, and serves as Announcer. Bass/baritone - F2-E4

ABOUT THE SHOW:

MIRACLE ON 34th STREET:

A Live Musical Radio Play

Adapted from the original 1947 LUX Radio Broadcast this "live radio play" complete with Foley effects and a score of holiday carols, *Miracle on 34th Street* is a beloved musical that will melt even the most cynical of hearts. Our story begins as Doris Walker frantically recruits a last minute replacement for a drunken Santa for Macy's Christmas parade. The man proves ideal for the job and for good reason - he says his name is Kris Kringle and that he's the real Santa Claus. This tale takes us all the way to the Supreme Court where one little girl's belief makes all the difference in this "Miracle."

Directed by Charley Shafor
Music Direction: TBA