



AUDITION INFORMATION

All Auditions Held at:

Middletown Lyric Theatre
1530 Central Avenue
Middletown, Ohio 45042
513-425-7140

AUDITION DATES & TIMES:

Sunday, July 15th at 4:00pm – 6:00pm
Monday, July 16th at 7:00 – 8:15pm
Tuesday, July 17th 7:00pm – 8:15pm

AUDITION REQUIREMENTS:

Cold Reading from the script

PRODUCTION DATES:

MARCH 1, 2, 8 at 8:00 pm
MARCH 9 at 3:00 pm & 8:00 pm

REHEARSAL AND PRODUCTION WEEK COMMITMENT:

Rehearsals Begin: October 1

Production Week: November 4 – 8

Once the show is cast and we have everyone's conflicts, etc. We will build a rehearsal schedule that will hopefully work for all involved.

CHARACTER DESCRIPTIONS:

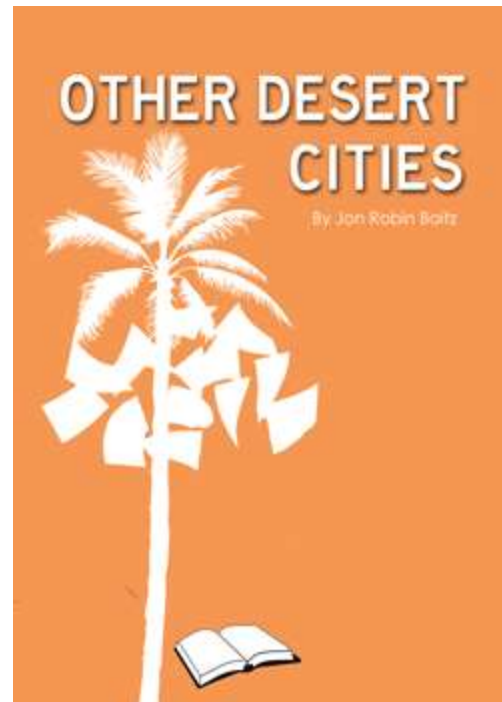
Ages are reference points if you think you can pull off the recommended age than please auditions.

Lyman Wyeth (Lead): Male, 50's – 60's

patriarch of the family, a real patrician of Californian royalty. Hollywood "B" actor with some celebrity and political influence, seemingly conservative but with a sense of humor and a deep love and care for his adult children.

Polly Wyeth (Lead): Female, 50's – 60's

Lyman's wife. Graceful, funny, and doesn't suffer fools gladly. Deeply devoted to the preservation of family and all it stands for, and even more, the health of her husband.

**CHARACTER DESCRIPTIONS CONTINUED:**

Brooke Wyeth (Lead): Female, late 20's - upper 30's
Lyman and Polly's adult daughter. Writer, lives in New York although born in California. Thrives on solitude, coffee shops, intelligent conversation, and being understood. Loves family but also independence.

Trip Wyeth (Lead): Male, 20's – lower 30's
Brooke's brother. TV producer. Easy going, takes life as it comes. Loves being around family and, oddly, all its traditions. Devoted to older sister and her health.

Silda Grauman (Supporting): Female, 50's – 60's
Polly's sister. Indeterminate age, a former TV writer, definitely from the more Bohemian gene in the family. Impulsive, creative, reckless, fragile, and funny. Rather be living alone but is dependent upon Polly and Lyman for support entirely.

ABOUT THE SHOW:

OTHER DESERT CITIES

by John Robin Baitz

Brooke Wyeth after a six year absence returns home to Palm Springs to celebrate Christmas with her parents, brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it.

Directed by Charley Shafor